

MISSING AND SERIOUS ANGLES ON THE THEATRICAL AND PHOTOPLAY SITUATION GLIMPSED

Gold Fields and How They Aided Beach

"The Barrier's" Author Hoed His Hard Row In the North

Had not Rex Beach lived the life of a prospector in Alaska gold fields it is likely he would never have been able to write such tales of gold-seekers as "The Barrier."

When he was seven years old Beach was taken by his parents from his home in Atwood, Mich., to Florida, where they engaged in orange growing.

He remained in Alaska for some time, but things were not wholly to his liking.

MAKING MOVIES INTO BLANK VERSE

Where double rows of sharp, unmeaning lights curve to the vivid arch above the door of the "Palace Theatre," there a rasping hiss.

Envious of those who purchased "Tipperary" with ten-cent pieces at a picture show.

Who came to see the picture and not to see the play? It is a long, long way to Tipperary.

Then I looked in. With ten-cent pieces at a picture show.

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HOW TO BECOME SEASICK ON LAND

Ruth Vivian, who plays Jim Hawkins in "Treasure Island," has become quite a sailor without going to sea, and strange though it may seem, nearly became seasick on dry land.

The ship swings and rolls a radius of thirty feet, so the first time Miss Vivian boarded her and the works were put into operation she felt like a person on a real vessel when the wind is blowing and the waves are at their height.

Never before did a ship roll and jump on an artificial sea. A vessel on the stage is usually a ridiculous example of the carpenter's art.

The mechanism and operations are masked by sea-green lights. The entire effect is unique, so Mr. Vivian is protecting himself from having any one copy it by becoming a patent owner.

THE MOUSE THAT STOPPED A BATTLE

A little mouse was responsible for a great battle being stopped just when men were shooting and slaughtering with swords and guns were booming.

The realism of this scene, when Wagner, the American artist, rescues Philippa from the clutches of Wildressa and some soldiers is intense.

During a lull in the scene-taking Miss Stewart sat on the cask eating a sandwich.

She heard that sound that makes any woman start to climb a chair. It was an unmistakable squeak.

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GOLDWYN OUT TO WIN GOLD—WITH THESE



They constitute the advisory board of the motion picture corporation of that name. Reading from left to right: Sitting—Edith Ellis, author of "Mary Jane's Pa"; Roi Cooper Meigrue, author of "Under Cover"; Ralph Ince, director of "The Argyle Case," at the Victoria next week; Edgar Selwyn, player and writer; Robert W. Chambers, author of "The Girl Philippa," at the Palace next week; Irvin Cobb, raconteur and war correspondent, and Margaret Mayo (Mrs. Selwyn), author of "Baby Mine." Standing—G. Crosby Gaige, an official of Goldwyn; Samuel Goldfish, president, and Arthur Hopkins, another important official.

THEATRICAL BAEDEKER FOR NEXT WEEK

LITTLE THEATRE—"A Doll's House," with Marie Baer as Nora Helmer and the Stage Society Players. Revival of Ibsen's popular drama of woman's emancipation from husband rule and probably first production here since Nazimova's. Opening, Monday night.

CONTINUING PLAYS ADELPHI—"Very Good Eddie," with Ernest Truax. A newcomer to the cast is the delightful Ada Lewis, original incumbent of the part of the forgetful lady in this farce with music. Amusing.

BROAD—"Treasure Island," with Mr. and Mrs. Charles Hopkins. The perfect Stevenson romance done in the perfect Stevenson manner, with an adequate company and full of thrills.

GARRICK—"Fair and Warmer," with Edna Hibberd, Ernest Cossart and Janet Beecher. Avery Hopwood's Frenchy farce about the invidious cocktail and two young married couples. Amusing.

LYRIC—"Katinka," with T. Roy Barnes and Ada Meade. A tunefully tinkling musical play, with capital music, a good cast and the usual libretto. Barnes is funny.

FORREST—"Tom-Pom!" with Mitzel and Tom McNaughton. An operetta which, though it deals with pickpockets, takes no money under false pretences. Excellent entertainment with a charming star.

AT POPULAR PRICES WALNUT—"Her Unborn Child," with Ethel Martel. Discussion of birth control in dramatic form by an American playwright, Howard McKent Barnes.

ORPHEUM—"Pretty Baby," with Jean Tynes and Jimmie Hodges. Farcical musical comedy seen last week at a central theatre, and reviewed in the EVENING LEDGER then.

STOCK KNICKERBOCKER—"Sapho," with Eugenie Blair. Last week's repertory at this playhouse, which will be given over to musical comedy productions, originally staged under John Cort's direction.

FEATURE FILMS STANLEY—"The Price She Paid," with Clara Kimball Young, all week. Film adaptation of the novel by the late David Graham Phillips, with the Selznick star as the heroine. Also comedy, news and travel pictures.

ARCADIA—"A Tale of Two Cities," with William Farnum, all week. Screen version of Dickens's novel. Also "Patria," with Maysie, Castle and others.

PALACE—"The Girl Philippa," with Anita Stewart, all week. Robert W. Chambers' romantic novel fitted out in cinema form. Others.

VICTORIA—"The Argyle Case," with Robert Warwick, first half of week. "The

WHAT GROWS ON "THE FAMILY TREE"

It is not known whether Adam did or did not ask the name of his great-grandmother, but if he did genealogy certainly sprang into being with that interrogation.

The humorous side of ancestral pride will be set forth at the Little Theatre when Howard Shelley's new farce, "The Family Tree," is produced there March 19.

It is a terrible misfortune for an ordinary mortal not to have one of the Colonial patriots for a progenitor. It has also on several occasions proved a terrible temptation to aspiring folk to claim such illustrious descent and then try to prove it by means of false pedigrees.

Y. M. C. A. Gives Minstrel Show WEST CHESTER, Pa., March 10.—Twenty-five minstrel men of the Central Y. M. C. A., Philadelphia, furnished the entertainment last night at the membership social at the local association.

Y. M. C. A. work here and to add to the already large membership.

B.F. Keith's THEATRE-CHESTNUT AND TWELFTH STREETS KEITH'S SHOWS ARE THE TALK OF THE TOWN! Gertrude Hoffmann Presenting Her New 1917 Revue Moon & Morris George-Rockwell & Wood-Al Jim & Betty Morgan Arthur Stuart-Hull & Lillian Durkin Mrs. Vernon Castle in "Patria" AND NINA PAYNE

ACADEMY OF MUSIC Monday Evening, March 12, at 8:15 BOSTON SYMPHONY ORCHESTRA (100 Men) DR. KARL MUCK, Conductor SOLOIST ELENA GERHARDT Tickets at Heppes' Amphitheatre, 25 cents

WILL PENNY LANCASTER AVE. Between 40th & 41st Mon., Tues. and Wed. First Time at Popular Prices BILLIE BURKE'S Tango Shoes

LITTLE THEATRE 17th and De Lancey Sts. Phone, Locust 6841 "A Doll's House" BY IBSEN

Bach St. Matthew Passion Music Philadelphia Orchestra LEOPOLD STOKOWSKI, Conductor

ACADEMY OF MUSIC Thursday Eve., March 29, 1917, 8:15 Philadelphia Tonight at 8:15

THE WEDDING PARTY A Hilarious Singing and Comedy Act with a Lot of Glibbie Girls Thursday, Friday and Saturday MAURICE K. SMITH Presents

BROAD—Mat. Today, 2:30 Even., 8:30 TREASURE ISLAND Mat. Wed., 2:30 Extra Mat., Thurs., Fri., 3:30 FORREST MAT. TODAY. EVGS. 8:15.

GARRICK MAT. TODAY. EVGS. 8:15. FAIR and WARMER WITH JANET BECHER

IAN HAY (CAPTAIN IAN HAY BEITH) THE WAR LECTURE OF THE YEAR The First Hundred Thousand

FASHION SHOW WITH LIVING MODELS BALLROOM, BELLEVUE-STRATFORD MARCH 14, 15, 16, at 8:15 P. M.

Mrs. Shepard Aids R. R. Y. M. C. A. KANSAS CITY, Mo., March 10.—Mrs. Finley J. Shepard, better remembered as Helen Gould, has offered \$100,000 toward the cost of a permanent home for the Kansas City Railroad Y. M. C. A.

VICTORIA Market above Ninth PHONE, WALNUT 51-50 Continuous 9 A. M. to 11:15 Prices 10c, 20c

SELZNICK PICTURES Monday, Tuesday & Wednesday Robert Warwick In "The Argyle Case"

Mabel Taliaferro In Exclusive First Showing "The Barricade"

GLOBE THEATRE In the Heart of Shipping District 11 A. M. to 1 P. M. 10c, 15c 7 P. M. to 11 P. M. 15c, 20c

Town Hall Follies A ONE-ACT COMEDY WITH MUSIC FEATURING EUGENIE EMMETT

Beautiful Models A WONDERFUL COMBINATION OF BEAUTY AND ART AND OTHER FEATURES

CROSS KEYS THEATRE Market below 60th Street MATINEE DAILY AT 2:30 EVENINGS 7 & 9:15

THE NEW PRODUCER Vaudeville's Classiest Singing Other Acts of Class and Merit

BROADWAY A SUNDAY ACT Mat. Daily at 2-10c Evgs. 6, 45 & 9, 10-20-30

Monohula Sextette FEATURING MISS PAU O'KA In Sensational Hula Hula Dance

Charlie Dooin Phila's Favorite Irish Tenor Thursday, Friday and Saturday

Long Tack Sam And His Company of Wonder Workers of the Oriental

DANCING THE LENTEN SEASON Wagner-Dancing 1750 N. Broad-Phone Dia. 858

SECOND SEASON KNICKERBOCKER MARKET 40th Mat. Tues. Thurs. Sat. 25c

FAREWELL WEEK OF Knickerbocker Players & Eugenie Blair Commencing March 19

CASINO WALNUT ABOVE 8TH ST. Matinee Daily SURELY YOU REMEMBER JEAN BEDINI'S PUSS PUSS

VERY GOOD, EDDIE OH, IT'S A SCREAM! IT'S A RIOT! TWINKLING STARS COMPRISE THE CAST

GRAND BROAD AND MONTGOMERY Mrs. F. G. Wilson-Knickers Daily Mat. 10c. Evgs. 7 & 9, 10c, 15c, 20c

Stanley Mary Pickford in "THE POOR LITTLE RICH GIRL" 1214 MARKET ST. THE AMERICAN CONSUL

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